

SIDE BY SIDE

FOX - TROT

Arranged by
JOHNNY WARRINGTON

HARRY WOODS

4th Saxophone Bb Tenor

See over for "FUNNY"

Slow Bounce
unis Sali

mf

A

f

mf

2
4th Saxophone Bb Tenor

B *Very soft (1st Tenor Lead)*

Softly
pp
Tutti
mf
mf

1. *Soli*
mf

C *Soli*
f

D *No Soli*
mf

Soli

4th Saxophone Bb Tenor

No Soli

f

Soli

mf

f

Soli

Tutti

f

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

HARRY WOODS

3rd Saxophone Eb Alto

See over for "FUNNY"

Slow Bounce
un's Solo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a 'Slow Bounce' section, which is a 'un's Solo'. The tempo is marked 'Slow Bounce' and the dynamics range from mezzo-forte (mf) to forte (f). The score is divided into five systems, each consisting of two staves. The first system includes a section labeled 'A' in a box. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a final measure in the fifth system.

2
3rd Saxophone Eb Alto

Side By Side

B Very soft (Terror lead)

p
Softly
pp

Tutti
mf
Soli
mf

1.
Soli
mf

2.
C
Soli
f
mf

D

No Soli
Soli

3rd Saxophone Eb Alto

Musical staff 1: *No Soli*

Musical staff 2: *unis Soli* **E**

Musical staff 3: *f*

Musical staff 4: *With Trb.* *mp*

Musical staff 5: *Soli* *mf*

Musical staff 6: *f* **F**

Musical staff 7:

Musical staff 8: *Soli* *mf*

Musical staff 9: *Tutti* *f*

Musical staff 10: *ff*

SIDE BY SIDE

FOX-TROT

Arranged by
HNNY WARRINGTON

HARRY WOODS

2nd Saxophone Bb Tenor See over for "FUNNY"

Slow Bounce
unis Solo

mf *f*

mf

A

mf

mf

mf

mf

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2
2nd Saxophone B♭ Tenor

B *Melody*

f STRONG
Softly
pp
Tutti
mf
Soli
mf

1.

Soli
mf

2.

C

f
Soli
mf

D

Soli

2nd Saxophone Bb Tenor

No Soli

unis Soli **E**

With Trb.
mp

Soli
mf

F
f

Soli
mf

Tutti
f

ff

SIDE BY SIDE

FOX-TROT

Arranged by
HENRY WARRINGTON

See over for "FUNNY"

HARRY WOODS

1st Saxophone Eb Alto

Slow Bounce
Clar. unis Sola

2
1st Saxophone Eb Alto

B *Softly (Terror lead)*

mp *Softly* *p/p*

Tutti *mf* *Soli* *mf*

To Alto 1. *Soli*

mf

2. **C** *To clar. soli*

f

D *clar.*

f

No Soli *Soli*

1st Saxophone Eb Alto

No Soli

unis Soli **E**

To Alto Soli **3** *mf*

F *f*

Soli *mf*

Tutti *f*

ff

Detailed description: This is a page of musical notation for the 1st Saxophone Eb Alto part. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music is marked *No Soli*.
- Staff 2:** Features a box containing the letter 'E' above the staff, indicating a key change to E major. The marking *unis Soli* is present.
- Staff 3:** Contains a triplet of eighth notes marked with a '3' above the staff and *mf* below.
- Staff 4:** Shows a key signature change to F major, indicated by a box with the letter 'F' above the staff.
- Staff 5:** Marked with a forte *f* dynamic.
- Staff 6:** Marked with a mezzo-forte *mf* dynamic and the word *Soli*.
- Staff 7:** Marked with a forte *f* dynamic and the word *Tutti*.
- Staff 8:** Marked with a fortissimo *ff* dynamic.

The music is characterized by frequent slurs and accents, suggesting a melodic and rhythmic style.

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

See over for "FUNNY"

HARRY WOODS

Piano *Slow Bounce*

First system of musical notation. It features a piano accompaniment in the lower staff and a vocal line in the upper staff. The tempo is marked 'Piano Slow Bounce'. The key signature has one flat (Bb). The first measure has a 'Cz.' (Crescendo) marking. The piano part starts with a *mf* dynamic. Chords are indicated as Eb, Fm7, Gm7, and Abm7. The vocal line begins with the lyrics 'OH! WE'.

Second system of musical notation, marked with a box 'A'. It continues the piano accompaniment and vocal line. The piano part has a *mf* dynamic. Chords are Eb, Ab, and Eb. The vocal line has the lyrics 'AIN'T GOT A BAR-REL OF MON- EY, MAY-BE WE'RE RAG-GED AND'.

Third system of musical notation. The piano part has chords Ab, Eb, Eb9, Ab, Eb, Db9, C9, F7, and Bb7. The vocal line has the lyrics 'FUN - NY BUT WE'LL TRAV-EL A-LONG SING-IN' A SONG SIDE BY'.

Fourth system of musical notation. The piano part has chords Eb, Bb7, Eb, Ab, and Eb. The vocal line has the lyrics 'SIDE. DON'T KNOW WHAT'S COM-IN' TO - MOR - ROW,'.

Fifth system of musical notation. The piano part has chords Eb, Ab, Eb, Eb9, and Ab. The vocal line has the lyrics 'MAY-BE IT'S TROU-BLE AND SOR - ROW, BUT WE'LL TRAV-EL THE ROAD,'.

SHAR-IN OUR LOAD SIDE BY SIDE. THRU ALL KINDS OF

$E^b D^b C^9$ $F^7 B^b7$ $E^b Gm7$ $G^7 G^9$

WEATH-ER WHAT IF THE SKY SHOULD FALL JUST AS LONG AS WE'RE TO-

$G G^9$ $C^9 Gm7$ C^7 $F^9 Cm7$

-GETH-ER, IT DOES-N'T MAT-TER AT ALL WHEN THEY'VE

F^9 $F^7 B^b9$ B^b10 B^b7 $Fm7$

ALL HAD THEIR QUAR-RELS AND PAR- TED WE'LL BE THE SAME AS WE

E^b $A^b E^b$ E^b

STAR- TED JUST TRAV- LIN' A- LONG SING- IN A SONG SIDE BY SIDE.

$F^b E^b E^b9$ A^b $E^b D^b9 C^9$ $F^7 B^b9$ $E^b B^b7 Fm7$

2. **C**

E^b $f Fm7$ $Gm7$ $A^b m7$ E^b10 E^b Cm^6

This musical score is for the piece "Side By Side" and is marked for Piano. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a piano accompaniment and parts for Clarinet (Cl. Trb.), Trumpet (Tpt.), and Saxophone (Sax.).

System 1: Features a Clarinet/Trumpet line starting with a **D** chord. The piano accompaniment includes chords **D7**, **F#m9**, **D9**, **G**, **C**, and **G**. A *mf* dynamic marking is present.

System 2: The piano accompaniment continues with chords **C**, **G**, **C**, **G°**, **G9**, **F9**, **E9**, **A9**, and **D9**. A *trpt.* marking is above the staff.

System 3: Features a Clarinet/Trumpet line. The piano accompaniment includes chords **G**, **D9**, **G**, **C**, **G**, **G**, **C**, and **G**. A *Cl. Trb.* marking is above the staff.

System 4: Features a Saxophone line. The piano accompaniment includes chords **C**, **G°**, **G9**, **F9**, **E9**, **A9**, **D9**, and **G**. A *Sax. 3* marking is above the staff.

System 5: Starts with a section marked **E**. The piano accompaniment includes chords **B7**, **B9**, **C9**, **B9**, **B7**, **E9**, **F9**, and **E9**. A *mf* dynamic marking is present.

System 6: The piano accompaniment continues with chords **A9**, **E7**, **A9**, **A7**, **D9**, **E7**, **D9**, and **G**. A *Tpt.* marking is above the staff.

A handwritten musical score for piano and saxophone. The score is written on ten systems of two staves each. The piano part is indicated by a 'Piano' instruction at the top left, and the saxophone part is indicated by a 'Sax.' instruction at the top right. The music is in 4/4 time and features a variety of chords and melodic lines. The piano part includes chords such as G, F9, E9, E7, A9, Am7, G, D9, C9, Gb, Ab, F, Bb, F, Bb, F0, F, Dm7, G9, C9, F, C7, G0, Bb, F, F, Bb, F, F9, E9, Eb9, D9, G9, Gm7, F, Bb9, Db9, G9, Bb9, and F. The saxophone part features melodic lines with various articulations and dynamics. The score is written in black ink on white paper.

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

By HARRY WOODS

See over for "FUNNY"

Guitar *Slow Bounce*

SIDE BY SIDE

Side By Side

Arranged by
JOHNNY WARRINGTON

FOX-TROT

By HARRY WOODS

Bass *Slow Bounce*

See over for "FUNNY"

The musical score is written for Bass and consists of several staves. It begins with a dynamic marking of *mf*. Section A is marked with a boxed 'A'. Section B is marked with a boxed 'B'. Section C includes first and second endings, marked with '1.' and '2.' and a boxed 'C'. Section D is marked with a boxed 'D'. Section E is marked with a boxed 'E'. Section F is marked with a boxed 'F' and includes dynamic markings of *f*, *mf*, and *ff*. The score concludes with a double bar line and a fermata.

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SIDE BY SIDE

FOX-TROT

Arranged by

JOHNNY WARRINGTON

See over for "FUNNY"

By HARRY WOODS

Drums

Slow Bounce
cym.

Light Rim Shots

A

B

C

D

E

F *B.D. Heavy*

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SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

HARRY WOODS

See over for "FUNNY"

2nd Trombone

Slow Bounce
Softly
mp

soli
f

A
mf
To Cup

Cup
mf

B
mf
IN HAT

Soli
mf
OPEN

Soli
OPEN
mf

The musical score is written for a 2nd Trombone in a 2/4 time signature. It consists of several systems of music. The first system starts with a 'Slow Bounce' tempo and 'Softly' dynamics, marked 'mp'. It includes a 'soli' section with a forte 'f' dynamic. A first ending bracket labeled 'A' leads to a section marked 'mf' with the instruction 'To Cup'. The second system continues with 'Cup' dynamics and 'mf'. A second ending bracket labeled 'B' leads to a section marked 'mf' with the instruction 'IN HAT'. This is followed by a 'Soli' section marked 'mf' and 'OPEN'. The final system continues with 'Soli' and 'OPEN' dynamics, marked 'mf'.

2
2nd Trombone

Side By Side

mf

OPEN

mf

2. 1

C OPEN

Soli. **D**

mf

2 Tutti

f

Soli

mf

2 Tutti

f

E OPEN Soli

mf

3

F

f

3

f

ff

SIDE BY SIDE

Side By Side

Arranged by
JOHNNY WARRINGTON

FOX-TROT

HARRY WOODS

See over for "FUNNY"

1st. Trombone

Slow Bounce
Softly > > > > *Soli*

The musical score for the 1st Trombone part of 'Side By Side' is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is 'Slow Bounce' and the initial dynamics are 'Softly'. The score is divided into sections A and B. Section A begins with a box labeled 'A' and includes dynamics of *mp* and *mf*. A handwritten instruction 'To Cup' is written below the first staff of section A. Section B begins with a box labeled 'B' and includes dynamics of *mf* and *Soli*. Handwritten instructions 'IN HAT' and 'OPEN' are written above and below the staves in section B. The score concludes with a *Soli* instruction and a final *mf* dynamic.

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2
1st Trombone

Side By Side

Musical score for 1st Trombone, Side By Side, page 2. The score consists of 14 staves of music. Key features include:

- Staff 1:** Initial melodic line.
- Staff 2:** Includes the instruction "OPEN" and a first ending bracket labeled "1".
- Staff 3:** Includes the instruction "Melody" and a second ending bracket labeled "2".
- Staff 4:** Includes the instruction "2 Tutti".
- Staff 5:** Includes the instruction "2 Tutti".
- Staff 6:** Includes the instruction "IN HAT No Soli" and a bracket labeled "E".
- Staff 7:** Includes the instruction "OPEN Melody".
- Staff 8:** Includes a triplet bracket labeled "3" and a bracket labeled "F".
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Includes a triplet bracket labeled "3".
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line, ending with a double bar line and the dynamic marking "ff".

Dynamics include *mf*, *f*, *mp*, and *ff*. Articulations include accents and slurs. Performance instructions include "OPEN", "Melody", "2 Tutti", "IN HAT No Soli", and "ff".

SIDE BY SIDE

Side By Side

Arranged by
JOHNNY WARRINGTON

FOX-TROT

HARRY WOODS

5th Saxophone Eb Baritone See over for "FUNNY"

Slow Bounce
Clar. unis Solo

A *mf* Clar. *f* *mf*

mf Bar. Sax.

B *Melody*

mf

Tutti

mf *soft* *mf*

2
5th Saxophone Eb Baritone

Side By Side

To Bar.

Musical staff 1: Two staves of music. The top staff begins with a fermata and a sharp sign. The bottom staff contains a fermata and a '17' marking.

Musical staff 2: Two staves of music. The first staff has a first ending bracket labeled '1. Soli Bar.' and a second ending bracket labeled '2. C'. The second staff has a 'mf' dynamic marking.

Musical staff 3: Two staves of music. The first staff has a 'Soli' marking and a boxed 'D' chord symbol. The second staff has a 'f' dynamic marking.

Musical staff 4: Two staves of music. The first staff has a 'No Soli' marking.

Musical staff 5: Two staves of music. The first staff has a 'Soli' marking.

Musical staff 6: Two staves of music. The first staff has a 'No Soli' marking.

Musical staff 7: Two staves of music. The first staff has a boxed 'E' chord symbol, a '11' marking, and a 'Soli' marking. The second staff has a 'mf' dynamic marking.

Musical staff 8: Two staves of music. The first staff has a boxed 'E' chord symbol.

Musical staff 9: Two staves of music.

Musical staff 10: Two staves of music. The first staff has a 'Soli' marking. The second staff has a 'mf' dynamic marking.

Musical staff 11: Two staves of music. The first staff has a 'Tutti' marking. The second staff has a 'f' dynamic marking.

Musical staff 12: Two staves of music. The second staff has a 'ff' dynamic marking.

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

HARRY WOODS

3rd Trumpet in Bb

See over for "FUNNY"

Slow Bounce
Softly *Soli*

mp *f* *mf*

A

mf *To Cup*

Cup *mf*

mf

B *IN HAT* *Soli* *mf*

HAT *mf* *OPEN*

2
3rd Trumpet in Bb

Soli OPEN

mf

OPEN

1.

2. **C** *OPEN*

D *f* **6** *Tutti*

E *f* *IN HAT No Soli* *mp*

F *f* *OPEN* **4#**

3

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

See over for "FUNNY"

HARRY WOODS

2nd Trumpet in B
Slow Bounce
saltiv

mp SOLI

A

TO CUP

CUP

mf

B

IN HAT

SOLI

mf

OPEN

SOLI

mf

Musical staff with notes and rests. Includes an accent (^) above the first note.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

Musical staff with 'OPEN' marking above the first measure.

Musical staff with 'D' marking above the first measure and triplets indicated by a '3' over the notes.

Musical staff with 'E IN HAT' and 'NO SOLI' markings above the first measure.

Musical staff with 'TROMBONE' marking and an arrow pointing to the right.

Musical staff with 'OPEN 3' marking above the first measure and 'F' marking above the last measure.

Musical staff with triplets indicated by a '3' over the notes and accents (>) above several notes.

Musical staff with triplets indicated by a '3' over the notes and accents (>) above several notes.

Musical staff with triplets indicated by a '3' over the notes and accents (>) above several notes.

SIDE BY SIDE

FOX-TROT

Arranged by
JOHNNY WARRINGTON

See over for "FUNNY"

HARRY WOODS

1st Trumpet in B \flat

Slow Bounce

softly

Soli

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2
1st Trumpet in Bb

Side By Side

Musical staff 1: A single staff of music with a treble clef and a key signature of two flats (Bb). It contains a melodic line with eighth and quarter notes, starting with an upward bow or breath mark (^).

Musical staff 2: Continuation of the melodic line. It includes first and second endings (1. and 2.) and a measure marked "OPEN". The dynamic marking *f* is present at the end of the staff.

Musical staff 3: Labeled with a circled "C" and "OPEN". It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs. The dynamic marking *f* is present.

Musical staff 4: Labeled with a circled "D" and a "3" (triple). It contains a melodic line with eighth notes and quarter notes, including accents (>) and slurs. The dynamic marking *mf* is present.

Musical staff 5: Continuation of the melodic line from staff 4, featuring a triple rhythm and accents (>).

Musical staff 6: Labeled with a circled "E" and "IN HAT No Soli". It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs. The dynamic marking *mp* is present.

Musical staff 7: Continuation of the melodic line. It includes accents (>) and slurs. The dynamic marking *f* is present.

Musical staff 8: Continuation of the melodic line. It includes accents (>) and slurs. The dynamic marking *f* is present.

Musical staff 9: Continuation of the melodic line. It includes accents (>) and slurs. The dynamic marking *f* is present.

Musical staff 10: Continuation of the melodic line. It includes a triple rhythm (3) and accents (>). The dynamic marking *f* is present.

Musical staff 11: Continuation of the melodic line. It includes accents (>) and slurs. The dynamic marking *ff* is present.